

Artist Statement

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My work reveals the inner hidden color into formative figures to have intention to express the meaning of the hidden time. Pouring and removing different colored slip into the plaster mold repetitively to create a form with many layers is an effort of putting the time into it. Such laminated form becomes a material that contains implicated time like the materials that could be created with definite time such as annual rings of trees or stones, and cutting and digging it can be explained as a drawing concept that reveals the inner color which is different from the previous openwork technique in the point that the color of the side can be seen if anywhere is cut. This is a persistence to pursue changes from the basis by showing the meaning that is accumulated deep inside of the form rather than the surface decoration.

To explain the process of creating a form with multiple layers, each composed of different color, a plaster mold is placed on the wheel and as it spins, I apply a different colored slip layer by layer. At this time, a thorough skill and patience is required to decide the combination of thickness and color, shape and exquisiteness of each layer. After half-dry the shape taken out from the plaster mold, the figuration completes as grinding when it is fully dried.

Each container itself is also composed of 10-20 layers of very thin casts attached. In the close-up image of my work, one can see the fine lines in the cross section, which could very well be single containers on their own. The geometric edges serve as an evidence of that.