

Artist Statement

Bokyoung Kim

I mainly use White porcelain as a material and the electric wheel as the most important tool for my work.

Firstly, I use White porcelain which is very fine and has the highest whiteness. To express the whiteness, I am firing the porcelain in the highest temperature that can last. To deal with very sensitive porcelain, it requires a very sophisticated and keen observation and attention.

Next, an eclectic wheel is what I like most. I started my work when I practiced to control and use the sensitive porcelain with the wheel. My porcelain and using wheel process do not allow any tiny mistake until finishing firing and polishing so that I need to tremendous practice to make a better and high quality object. In my early work, I made the simplest objects repeatedly for my strict practice.

The main characteristic of my work is the simplest form with adding geometric decoration which never interferes with the original form. It results from my practice journey to make more elaborated objects.

I make the form using an electric wheel and then wait until it hardens. The form made by a wheel has transformed when it is dehydrated because it is made of a circular motion. To minimize this, it requires a very detailed hand work. In the process of drying of objects, it needs a special care to prevent a deformation from humidity difference between upside and downside and at the same time, to catch the perfect timing to curb. I curb the objects that have the lowest humidity for the refinedness. In the case of the objects with lines, I make small steps by curbing a object and draw the several lines. It does not allow any mistakes because the whole process is done on the spinning wheel. I always use the finest knives and brushes to curb the hard porcelain and apply slip with stein on it. So, I seek to better knives and brushes to make my work perfect.

My work represents "a quite simplicity" outwardly, but it contains enormous practice to improve the technical degree of completion inside. I describe this in the white simply form with geometric lines on the surface that shows my work ultimately. Historically, Ceramic art considers a high respect of porcelain that values it the most, impromptu, accidental events and significance. I think my work could give a novel proposal in the historical context.